

## FONT STYLES

### UPPER CASE

\_\_\_\_\_ #1 HAWN HELV

\_\_\_\_\_ #2 BAUHAUS

\_\_\_\_\_ #3 COMIC SANS

\_\_\_\_\_ #4 FORMAL

\_\_\_\_\_ #5 FRANKLIN GOTHIC

\_\_\_\_\_ #6 LUCIDA FAX

\_\_\_\_\_ #7 HUMSTSLAB 712BT

\_\_\_\_\_ #8 GUNGSUH

\_\_\_\_\_ #9 *FREEHAND 471*

\_\_\_\_\_ #10 VERMARCO

### UPPER & LOWER CASE

\_\_\_\_\_ #1A Hawn Helve

\_\_\_\_\_ #2A Bauhaus

\_\_\_\_\_ #3A Comic Sans

\_\_\_\_\_ #4A Formal

\_\_\_\_\_ #5A Franklin Gothic

\_\_\_\_\_ #6A Lucida Fax

\_\_\_\_\_ #7A Humstslab 712bt

\_\_\_\_\_ #8A GungsuH

\_\_\_\_\_ #9A *Freehand 471*

**NOTE: FONT #5, FRANKLIN GOTHIC IS THE MOST FLEXIBLE.  
IT CAN BE REDUCED TO ACCOMMODATE ADDITIONAL  
LETTERS WITHOUT LOSING LEGIBILITY**